



BERGEN GOES TO BROADWAY 2017/2018 SEASON



Our *Bergen Goes to Broadway* series is pleased to announce its exciting 2017/2018 season with the opportunity to attend the following outstanding Broadway productions! Because of the popularity and the high demand for tickets to these performances, the due dates for payment are already upon us. Please join us for all performances or choose those that are most appealing to you. Tickets are limited and are open to the entire Bergen Catholic community. Checks should be made out to Bergen Catholic and sent to the attention of Barbara Peraino.

Our opening shows, *Come from Away*, and closing show, *Dear Evan Hansen*, have already sold out! However, we are pleased to announce that tickets are now available for the following production that is about to take the Broadway stage by storm as well as the continuing smash hit, *School of Rock!*

***The Band's Visit* - Thursday, January 4th 2018. Dinner at Tony DiNapoli and transportation is included in the \$120.00 cost of the trip. Payment is due by September 10th.**

“Some shows are so full of heart and so overflowing with integrity — of talent, of skill and of purpose – that a critic is torn between singing its praises from the rooftops and wanting to protect something rare and fragile. Even when, truth to tell, a great show is usually a tough one as well, able to withstand the pressure of raves and the demand to sacrifice a little bit of proximity to reach a wider audience. That was true of *Rent*, and *Spring Awakening* and, of course, *Hamilton*. None of those musicals started out small the way *The Band's Visit* has, but this exquisite musical, this perfect jewel of a show, is, like them, not only deserving of a wider audience but also could not be a better agent of hope in a time desperately in need of.”

***School of Rock*– Tuesday, April 24th 2018. Dinner at Tony DiNapoli and transportation is included in the \$120.00 cost of the trip. Payment is due by November 15th.**

BROADWAY AND IN LONDON!

Based on the cult film and with a rocking new score from **Andrew Lloyd Webber**, ***School of Rock*** follows slacker Dewey Finn as he turns a class of straight-A students into an ear-popping, riff-scorching, all-conquering rock band! As they prepare for the Battle of the Bands, can Dewey make them embrace the empowering message of music?